

106724  
**CONCERT.**

Violoncello Solo.

I.

Heinrich Hofmann, Op.31.

**Allegro non troppo.**

*Solo a piacere*

*riten. - - a tempo a piacere*

*acceler. acceler. acceler.*

*sf cresc. a tempo*

*f rallent. - - - mf*

*cresc. - - - f 1<sup>a</sup>*

*dolce mf 1<sup>a</sup>*

*fz f p*

*p f mf*

*f p f*

**A**

**B**

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## Violoncello Solo.

Violoncello Solo. Musical score for Cello, featuring various dynamics, articulations, and tempo changes. The score is written in bass clef with a key signature of one sharp (F#).

**Measures 1-4:** *f* (forte). Articulation: 4.

**Measures 5-8:** *f* (forte). Articulation: 2, 1, 3, 2.

**Measures 9-12:** *f* (forte). Articulation: 3, 1, 3, 1.

**Measures 13-16:** *sempre f* (sempre forte). Articulation: 1, 2, 3, 2, 2, 4, 0, 1, 2, 0.

**Measures 17-20:** *poco riten.* (poco ritenuto). Articulation: 2, 2, 2, 0.

**Measures 21-24:** *a tempo* (a tempo). *Tutti*. *ff* (fortissimo). Articulation: 1, 2, 3, 4.

**Measures 25-28:** *Solo*. *p* (piano). Articulation: 1, 2, 3, 4.

**Measures 29-32:** *ritard.* (ritardando). Articulation: 1, 2, 3, 4.

**Measures 33-36:** *a tempo* (a tempo). *espress.* (espressivo). *mf* (mezzo-forte). Articulation: 1, 2, 3, 2.

**Measures 37-40:** *cresc.* (crescendo). Articulation: 1, 2, 3, 2.

**Measures 41-44:** *f* (forte). *p* (piano). Articulation: 4, 1, 1, 2, 3, 2, 3, 3.

**Measures 45-48:** *a tempo* (a tempo). *f* (forte). *rallent.* (rallentando). *p* (piano). Articulation: 3, 0, 1, 1.

**Measures 49-52:** *f* (forte). Articulation: 4, 4, 4, 2.

**Measures 53-56:** *p* (piano). Articulation: 1, 1, 2, 2.

**Measures 57-60:** *f* (forte). *2<sup>a</sup>* (second ending). Articulation: 1, 1, 1, 1.

**Measures 61-64:** *f* (forte). *2<sup>a</sup>* (second ending). Articulation: 3, 1, 4, 0, 4.

**Measures 65-68:** *f* (forte). *2<sup>a</sup>* (second ending). Articulation: 1, 1, 1, 1.

**Measures 69-72:** *mf* (mezzo-forte). Articulation: 3, 4, 2, 4, 0, 1, 2.

## Violoncello Solo.

*cresc.* *f*

*dimin.*

*pp* *f* *f*

*f* *f* *f* *3<sup>a</sup>*

*p* *E* *1<sup>a</sup>* *1<sup>a</sup>*

*p* *f* *1<sup>a</sup>* *1<sup>a</sup>*

*p* *mf* *cresc.*

*f* *Tutti* *1* *2*

*sempre f* *3* *4* *5* *6* *7* *8*

**Violoncello Solo.**

*Solo*  
Violoncello Solo.

*f*  
*mf*  
*p*  
*pp*  
*mf*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*

*cresc.*  
*restez...*  
*tr*  
*mf dolce*

Violoncello Solo.

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*f* 1<sup>a</sup>

*dimin. - e ritard. - 1<sup>a</sup>*

*a tempo* *p dolce*

2<sup>a</sup>.....

*cresc. - 1<sup>a</sup>*

*f con grandezza*

*mf* 3 0

*p*

*sf* *cresc. - 2<sup>a</sup>*

*I Tutti* *f*

1 2 3

4 5 6 7 8

9 10 11 12 13 14

*sempre f* *dimin. -*

## Violoncello Solo.

*Cadenz. Solo*

*sp* *cresc.* *a tempo* *acceler.*

*f* *rallent.* *p* *cresc.*

*energ.* *a piacere* *p* *2<sup>a</sup> rallent.*

*sempre f* *3<sup>a</sup>* *Molto moderato.* *f* *pp* *3<sup>a</sup>* *rallent.* *acceler. poco*

*gliss.* *a* *poco*

*cresc.* *Tempo I.* *mf* *f*

*sempre cresc.*

**Violoncello Solo.**

Violoncello Solo.

The musical score is written for a solo cello. It consists of ten staves of music. The first staff begins with a double bar line and a key signature of one flat (B-flat). The tempo is marked 'non presto, acceler.' followed by 'rall.' and 'lento'. The dynamics range from 'p' (piano) to 'f' (forte). The second staff continues the piece with 'ritard.' (ritardando) and 'non presto, acceler.' followed by 'rall.' and 'lento'. The third staff includes 'cresc.' (crescendo) and 'ed 1<sup>a</sup> acceler.' (and first acceleration). The fourth staff has 'gliss.' (glissando) and 'a tempo'. The fifth staff is marked 'Tranquillo' and 'rallent.' (rallentando). The sixth staff has 'acceler. poco' (accelerando a little) and 'a poco' (a little). The seventh staff is marked 'Tempo I.' and 'cresc.'. The eighth staff has 'mf' (mezzo-forte) and 'cresc.'. The ninth staff has 'restez.' (rest) and 'ff' (fortissimo). The tenth staff is marked 'Tutti' and 'ff'. The score includes various musical notations such as slurs, ties, and fingerings.

## Violoncello Solo.

## II.

Adagio.

1  
3<sup>a</sup> ma espress.  
2<sup>a</sup>  
cresc. 1<sup>a</sup>  
mf  
f  
1<sup>a</sup>.....  
p  
sf  
pp  
Poco più moto.  
Tutti  
Solo  
K  
cresc.  
gliss.  
mf  
gliss.  
mf  
gliss.  
mf  
gliss.  
ff  
a tempo  
p  
dimin. e rallent.  
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Violoncello Solo.

This page contains the musical score for a Violoncello Solo, spanning measures 242 to 252. The score is written in 12/8 time and features a variety of musical techniques and dynamics. The notation includes treble and bass staves with complex fingerings, slurs, and articulation marks. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *gliss.* (glissando), *riten.* (ritardando), *Tempo I.3*, *dimin.* (diminuendo), *rallent.* (rallentando), *cresc.* (crescendo), *pizz.* (pizzicato), *a tempo*, *arco*, and *gliss.* (glissando). The score concludes with a *morend.* (morendo) instruction.

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## Violoncello Solo.

## III.

Vivace.

Cor. VI. Solo

1 2 3 4 5 6 7

*f* 1<sup>a</sup>

*dimin.* *p*

*mf* 1<sup>a</sup> *f* *mf*

*restez* *f* *mf* *f* *mf*

*pp* *mf* *cresc.* *f*

*p* *cre*

*scen* *do* *f* *restez*

*Solo* *mf* *f* *p* *cresc.* *f*

*ritard.* *a tempo* *p* *cresc.* *sf*

*p* *cresc.* *1<sup>a</sup>* *sf* *p* *2<sup>a</sup>* *cresc.*

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## Violoncello Solo.

- poco - Solo - a - poco -  
*ff* *ff* *agitato*  
*Solo*  
*ff*  
*dimin.* *e* *ritard.* *p* *appassionato*  
*sf* *p* *sf* *mf*  
*cresc.* *f* *p* *leggiere*  
*mf* *p*  
*mf* *spiccato* *p*  
*cresc.* *f* *mf* *f* *mf*  
*restez.* *f* *p* *cresc.*  
*Tutti* 15  
*f*

## Violoncello Solo

16 17 18 19 20 21 22 23

*f*

*Solo*

*f*

*a tempo*

*mf*

*f*

*mf*

*f*

*mf*

*pp*

*mf*

*f*

*p*

*cre - - - - - scen - - - - -*

*E*

*Tutti*

*f*

*do - - - - -*

*Solo*

*f*

*sempre f*

*dimin. poco - - - - -*

*a*

*poco*

Violoncello Solo.

15

*appassionato*

*gliss.*

*p* *sf* *p* *sf*

*mf* *f*

*p* *leggero*

*mf* *p*

*mf* *spiccato*

*p*

*1<sup>a</sup> cresc.*

*f* *sempre f* *1<sup>a</sup>*

*sempre f* *1<sup>a</sup>* *2<sup>a</sup>*

*f* *p* *fz*

*G*

## Violoncello Solo.

Violoncello Solo musical score, page 16. The score is written for a single cello, featuring various musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The piece includes several trills, triplets, and slurs. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score concludes with a *Tutti* marking and a *Fine.* ending.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- spicc. leggiero* (staccato, light)
- cresc.* (crescendo)
- f con grandezza* (forte with grandeur)
- mf* (mezzo-forte)
- sempre cresc.* (always crescendo)
- Tutti*
- Fine.*